



*Dream of
Travel Writing*

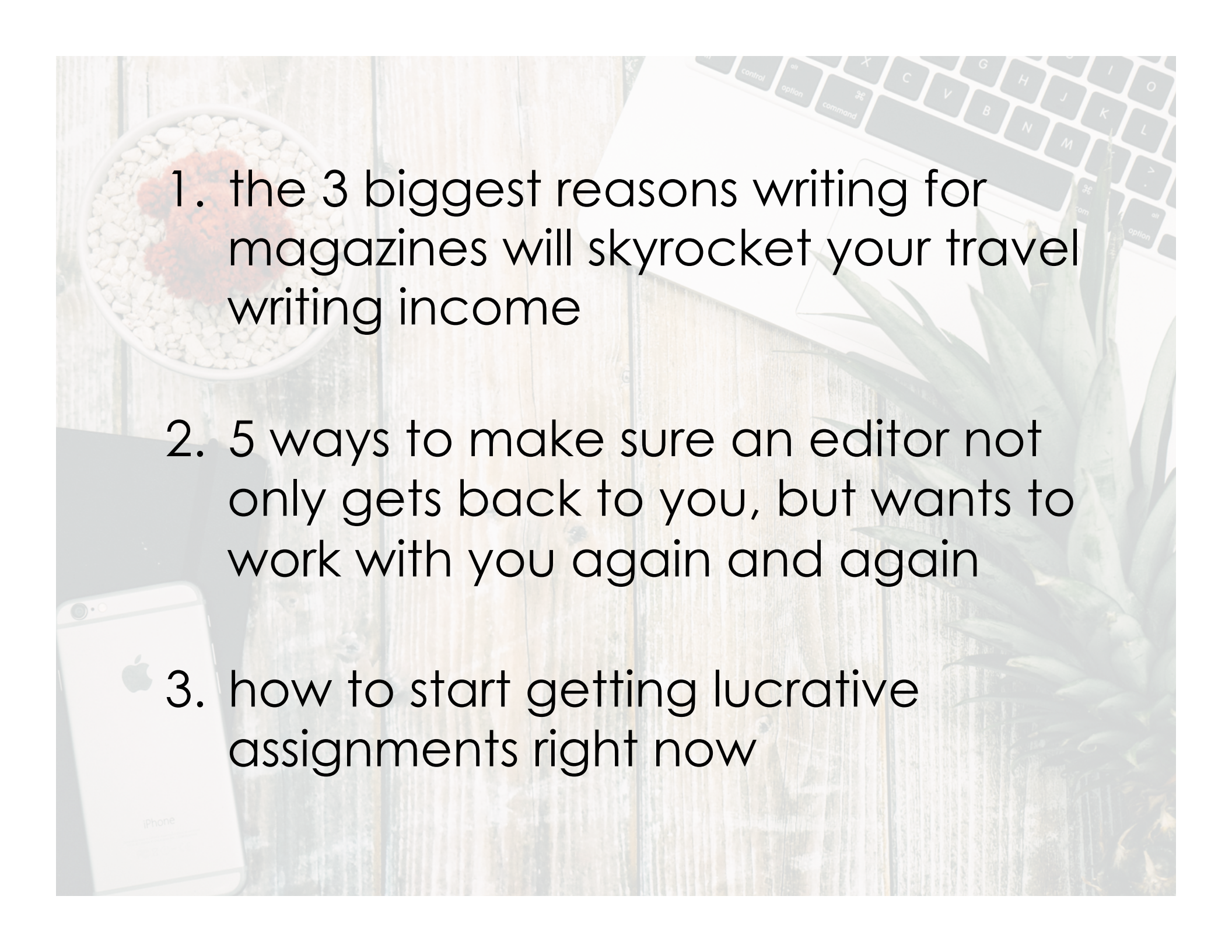
How to Triple Your Travel Writing Income

by Writing for Magazines



A hand holding a vintage brass compass against a blurred landscape background. The compass is the central focus, showing its intricate details and the cardinal directions. The background is a soft-focus view of a valley or mountain range under a bright sky. The text "Today, we're going to talk about..." is overlaid on the image in a clean, black, sans-serif font.

Today, we're going to
talk about...



1. the 3 biggest reasons writing for magazines will skyrocket your travel writing income

2. 5 ways to make sure an editor not only gets back to you, but wants to work with you again and again

3. how to start getting lucrative assignments right now

A photograph of a person driving a car, viewed from the passenger side. The driver is wearing a dark cap and a light-colored long-sleeved shirt. The car's interior, including the steering wheel and dashboard, is visible. The text is overlaid on the image in a black, sans-serif font.

When you pitch travel
magazines.....

....you might be the only one
who can string two words
together ;)

A group of people is sitting on a rocky shore at sunset. The scene is dimly lit with a warm, golden glow from the setting sun. In the foreground, a person is sitting cross-legged on a rock, focused on writing on a white notepad. Other people are scattered around, some looking towards the water or the horizon. The overall atmosphere is calm and contemplative.

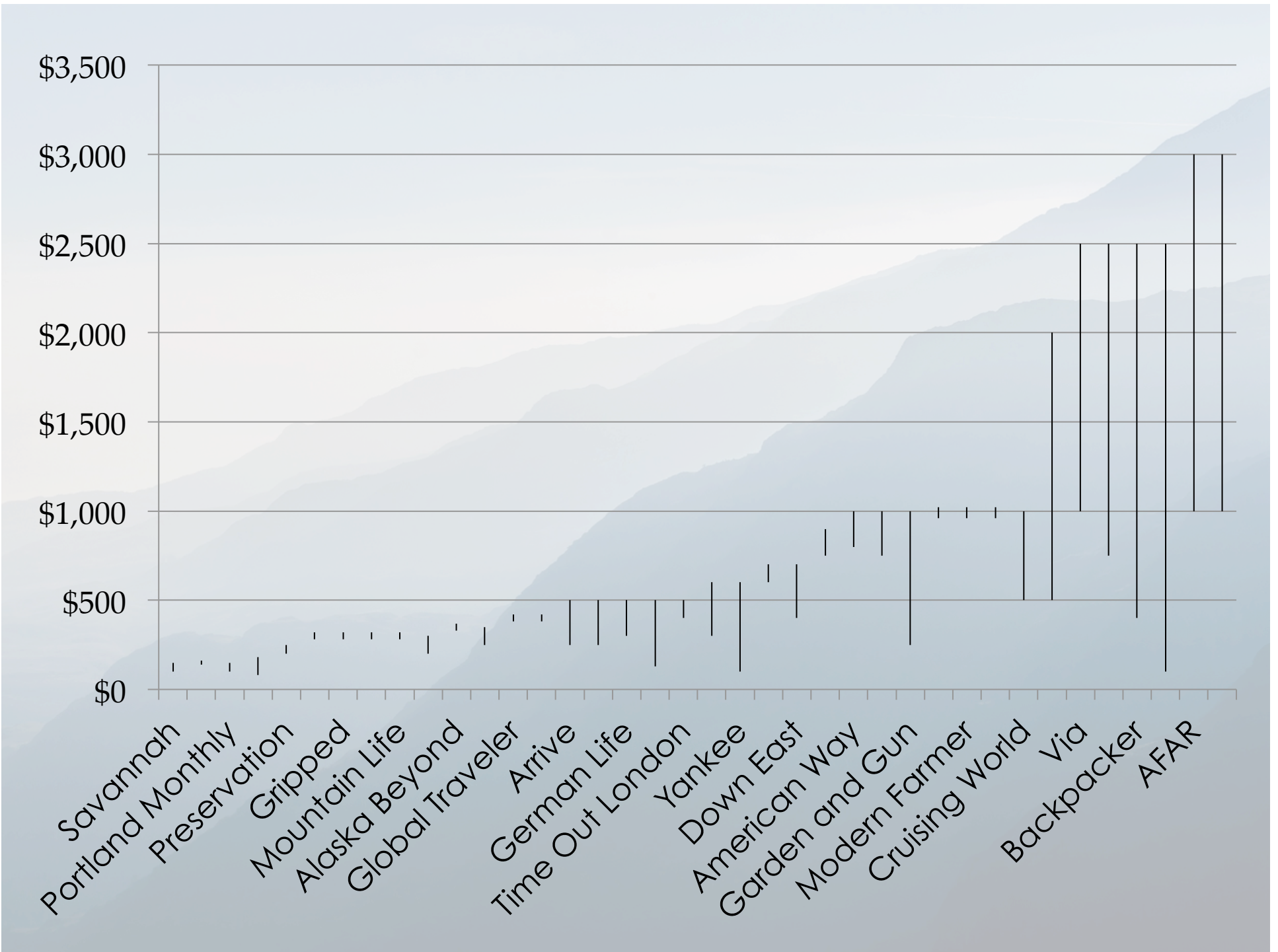
You might start with an article
that pays \$100 or \$300.....

...but next year that same
editor is giving you regular
\$1,500 assignments.

The pay rates are serious.

(And seriously different
than online)







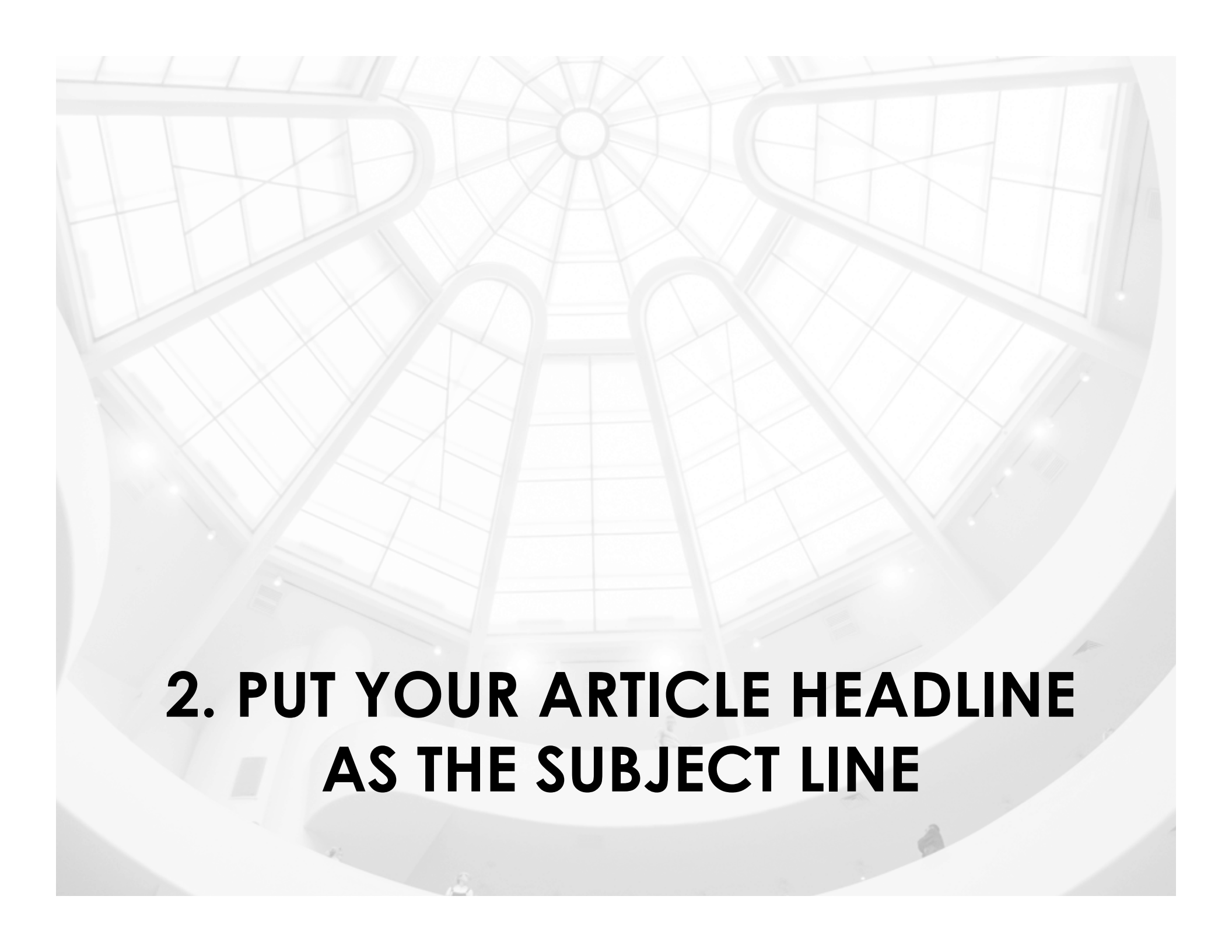
**SO, WHAT'S THE DEAL?
HOW DO I GET THESE ASSIGNMENTS?**

A metal walkway with railings leads through a dense, lush green forest. The path is made of metal grating and is flanked by metal railings. The forest is filled with various types of trees and plants, creating a vibrant green background. The text is overlaid on the center of the image.

**THE 5 STEPS TO
HIGH
RESPONSE RATES**

Description	Demographics	How to Pitch	Contact Info
<p>Phone: +44 (0)207 152 3919</p> <p>Email format: firstname.lastname@condenast.co.uk</p> <p>Size of editorial staff: Large</p> <p>Editors:</p> <ul style="list-style-type: none">• Editor: Melinda Stevens• Senior Editor: Peter Browne• Deputy Editor: Issy von Simson• Managing Editor: Paula Maynard• Features Editor: Fiona Kerr• Watch and Jewelry Editor: Jessica Diamond• Men's Editor: David Annand• Retail Editor: Thea Darricotte• Online Editor: Laura Fowler			

1. EMAIL EDITORS DIRECTLY



**2. PUT YOUR ARTICLE HEADLINE
AS THE SUBJECT LINE**

A first-person perspective of someone sitting on a ledge overlooking a city. The person's feet, wearing black and orange sneakers, are visible in the foreground. The background shows a dense urban landscape with tall buildings, green trees, and a curved structure. The text "3. START IN THE MIDDLE" is overlaid in the center.

3. START IN THE MIDDLE

A small, light-colored dog, possibly a Shih Tzu, is lying on a bed covered with white sheets. The dog is wrapped in a thick, brown, textured blanket that covers its head and body. The dog's face is visible, showing its dark eyes and a slightly downturned mouth, giving it a sad or melancholic expression. The background is a plain, light-colored wall.

**4. EXPLAIN *EXACTLY* HOW THE
ARTICLE FITS...AND DON'T
FORCE IT**

A person wearing a hat and a light-colored shirt stands in a field, looking towards a bright, hazy background. The scene is overlaid with a semi-transparent dark grey box containing white text. The text is centered and reads: "5. ONLY SHARE INFORMATION ABOUT YOURSELF THAT RELATES TO THIS ARTICLE TOPIC".

**5. ONLY SHARE INFORMATION
ABOUT YOURSELF THAT RELATES
TO *THIS* ARTICLE TOPIC**



GET ASSIGNMENTS NOW: A PITCH BRAINSTORMING EXERCISE



Thanks so much
for joining us today!

It was a pleasure chatting
travel writing with you 😊

Whenever you need to double check an idea fit, your assumptions about editors, or your self doubt on whether your idea is good, email questions@dreamoftravelwriting.com.