



*Dream of
Travel Writing*

How to Get Work Done When You're on the Road

by Gabi Logan, founder of Dream of Travel Writing

A hand holding a vintage brass compass against a blurred background of a mountain landscape. The compass is the central focus, showing its intricate details and a small green gemstone at the center. The background is a soft-focus view of rolling hills and mountains under a bright sky. The text "Today, we're going to talk about..." is overlaid on the image in a clean, black, sans-serif font.

Today, we're going to
talk about...

A wooden desk with a laptop, a bowl of white pebbles, a succulent plant, and a smartphone.

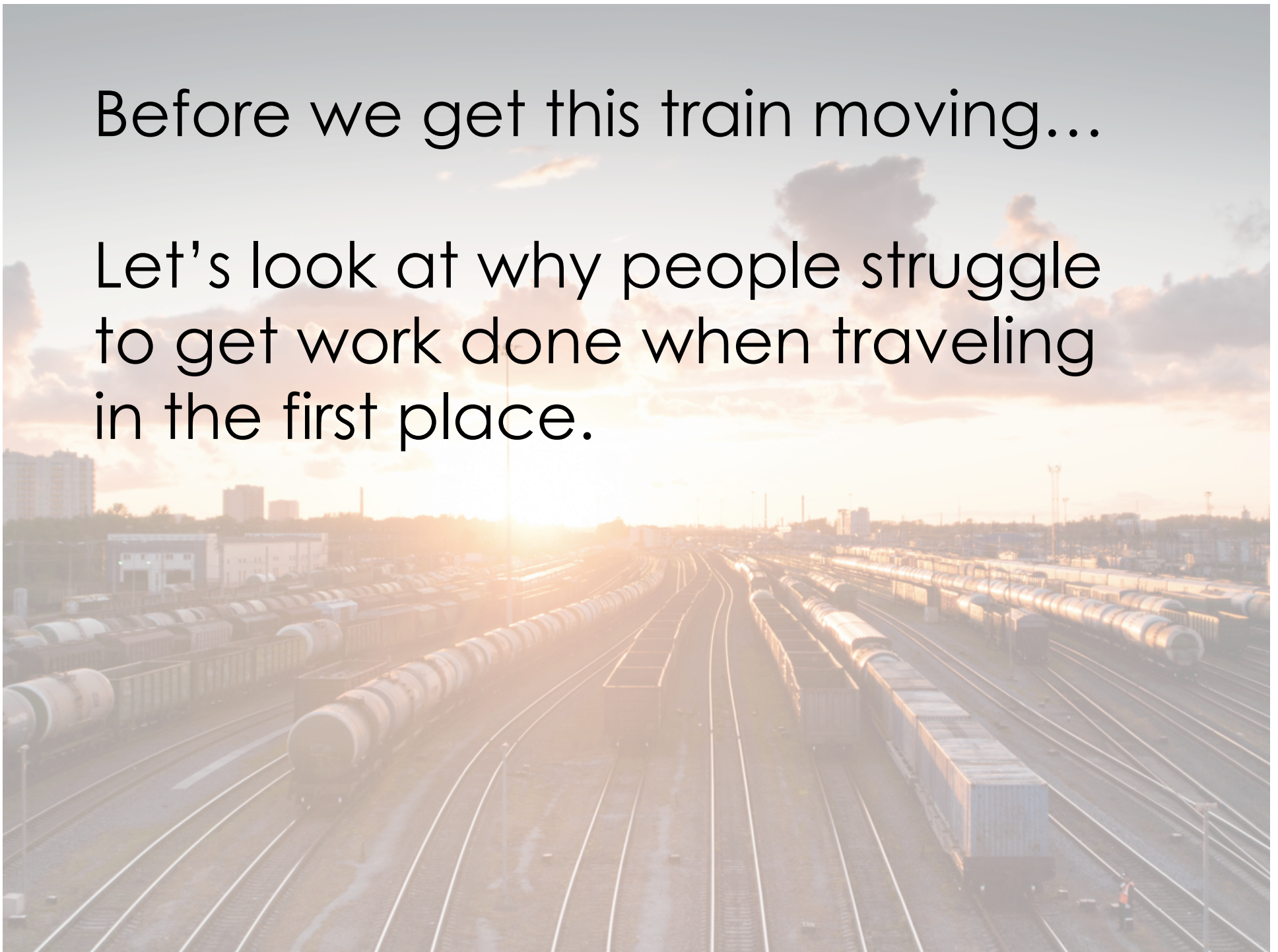
1. Where people typically get tripped up while working on the road

2. Three parts of your travel life you need to get control of on the road

3. My favorite hacks for forcing productivity when traveling

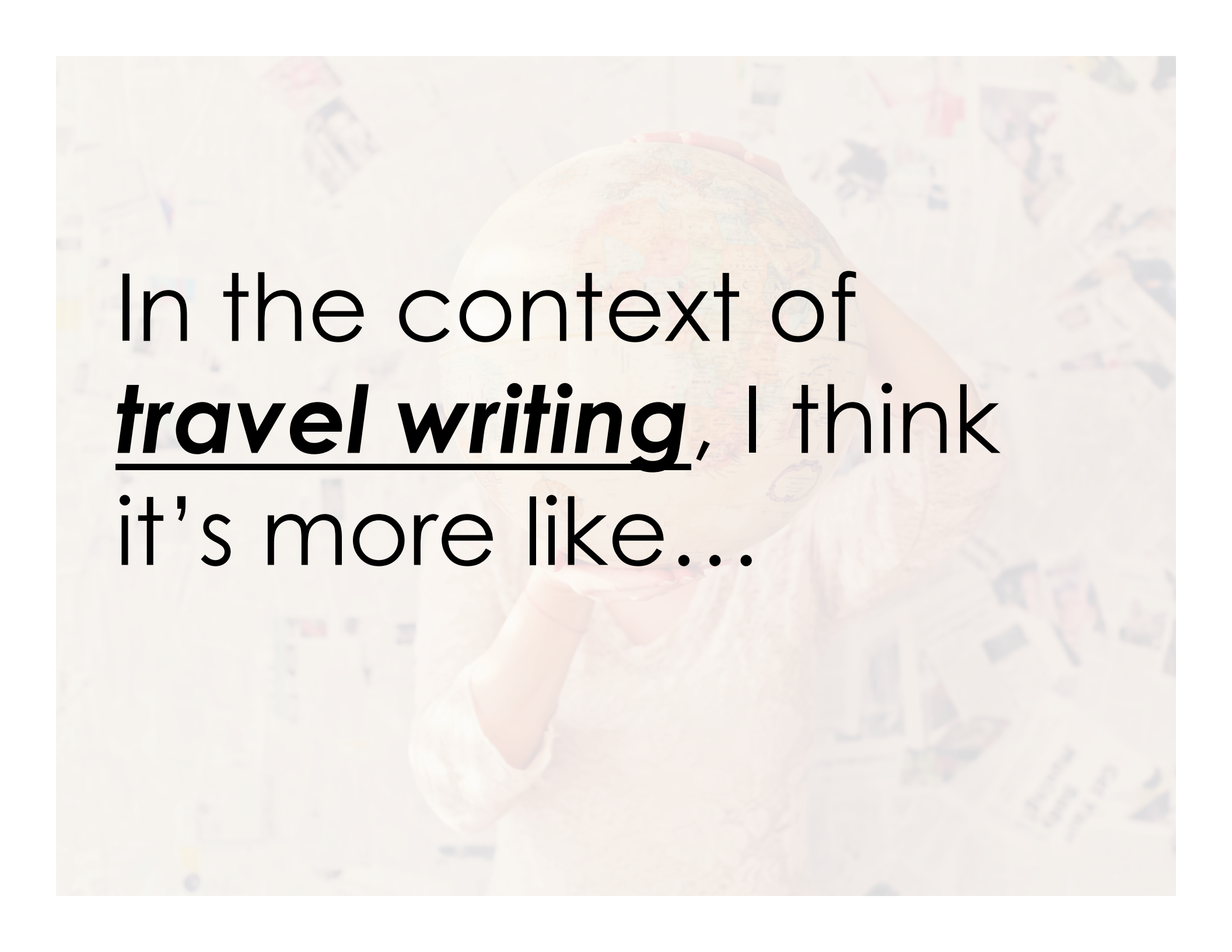
Before we get this train moving...

Let's look at why people struggle to get work done when traveling in the first place.



“You can **sleep**, *have a social life*, or you can write. You can **pick two** of these things.”

- Elissa Schappell, award-winning writer and literary magazine editor

A person is shown from the chest up, holding a globe of the Earth with both hands. The person is wearing a light-colored, long-sleeved shirt. The background is a large, light-colored world map. The text is overlaid on the left side of the image.

In the context of
travel writing, I think
it's more like...

You can....

- 1. travel**
- 2. write/work**
- 3. have a life**

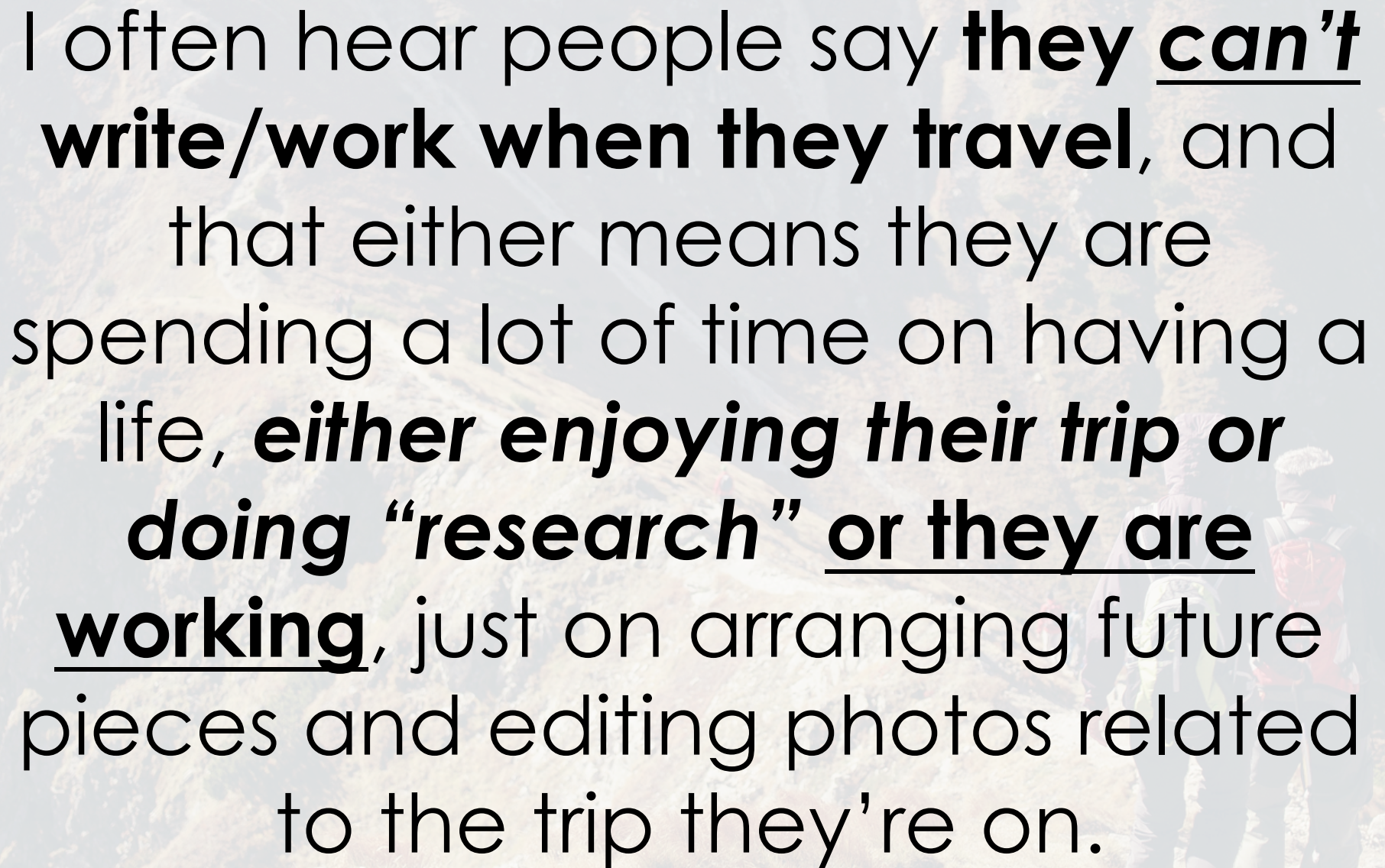
Pick two.

Which means...

- You can travel and write.
- You can travel and have a life.
- You can not travel and write and have a life.

Having a life on the road can take a lot of forms:

- socializing with your Airbnb/press trip hosts/other participants
- calling home (especially if on Skype eating up internet time)
- hanging out on Facebook
- watching TV
- doing non-essential “research” (online or otherwise)

The background of the slide is a faded, light-colored photograph of a mountain trail. In the foreground, there are rocky, uneven ground and some sparse, dry-looking vegetation. In the mid-ground, several hikers are visible, wearing backpacks and outdoor gear, walking along the trail. The overall scene is bright and somewhat hazy, suggesting a high-altitude or sunny environment. The text is overlaid on this background in a large, black, sans-serif font.


I often hear people say **they can't write/work when they travel**, and that either means they are spending a lot of time on having a life, ***either enjoying their trip or doing "research" or they are working***, just on arranging future pieces and editing photos related to the trip they're on.



**To get work done while
traveling....**

**Practice saying “YES” to
opportunity, but “NO” to
distraction**

(and guilt and obligation)

A group of men in white shirts and dark suits are clinking beer bottles in a toast. The background is a bright, sunny outdoor setting with palm trees. The image is semi-transparent, allowing the text to be overlaid.

Step One in Taking
Control of Your Travel
Work Time:


Where You Stay

Traveling for work doesn't mean:

- coach surfing
- staying in a shared room at a hostel
- (often) staying in one room of a shared AirBnB/with out AirBnBers or a host
- WWOOFing/work exchange

I know this sounds expensive. But you can:

- stay further from the city center
- travel to cool but surprisingly inexpensive places


A hand is shown writing on a calendar grid with a pen. The calendar has a grid of days and some text like 'Drive' and 'Moz' is visible. The background is a light blue and white color.

Step Two in Taking
Control of Your Travel
Work Time:

Your Schedule

A yellow kayak is shown from a first-person perspective, floating on a calm body of water. The water is light blue and reflects the sky. In the background, there are some distant landmasses or trees under a clear sky. The kayak's interior is visible, showing the person's legs and feet. The text is overlaid on the center of the image.

**Have you ever
participated in a
meal or activity out of
sheer guilt on a trip?**



**What about just
because you
really personally
wanted to do it?**

**(The beach is a frequent
candidate here)**

Sample Itinerary: Hawaii

Day 2: O'ahu

7:30: Breakfast at Kai Market, Sheraton Waikiki

9:00: Depart Sheraton Waikiki for Mānoa Heritage Center

Half-Day Program: Pacific Islands Institute – Exploring Hawaiian Culture

9:20: Arrive Mānoa Heritage Center, chant, welcome

9:30: Docent tour of heiau and grounds

10:30: Gyotaku by Naoki - fish print your own t-shirt to take home

12-1:30: Hawaiian style lunch - with poi pounding demonstration

4:00: Site Visit of Hawai'i Convention Center with Vickie Omura, Vice President of Citywide Sales for Meet Hawai'i

5:00: VIP entrance to “Corks and Forks” at Hawai'i Food & Wine Festival, held on the rooftop garden of the Hawai'i Convention Center.

This extraordinary event will feature 20 world-renown celebrity chefs and 20 of the Napa Valley's Greatest Wine Estates, each pouring its own flagship wine.

8:00: Depart festival and head back to hotel.

Sample Itinerary: Long Island

Day 1:

10:00: Cradle of Aviation Museum

10:45: Oheka Castle

1:15: Vanderbilt Mansion & Planetarium

2:30: Long Island Museum of History Art and Carriages

3:45: Check into Hotel Indigo

Freshen up before evening in Riverhead.

5:00: East Wind Long Island

5:25: PURE North Fork

7:00: Tanger Outlets Riverhead

8:15: Depart for Hotel Indigo

Sample Itinerary: Greece

Day 2:

9:30: Visit to the Open Air Water-Power Museum


11:00: Hiking in the Lousios gorge and visit to the Philosophou and Prodromou Monasteries

1:30: Picnic on the banks of the Lousios river-Visit to Ancient Gortyna

3:00: Return to Vitina. Hotel-At Leisure

6:00: Departure for Kalamata-visit to the city, dinner and drinks

11:00: Departure for Vitina

The background of the slide is a photograph of a hand holding a pen and writing on a checklist. The checklist has several items with checkboxes, including 'Drive' and 'Moz'. The image is slightly blurred and has a light blue overlay.

Step Three in Taking
Control of Your Travel
Work Time:

Your Habits

Common Culprits of Not Working on the Road

- Tiredness
- Facebook
- Busy work
- Planning for the next day



Productivity Hacks on the Road

- Battery life is paramount
- Get used to working on your phone
- Opening tabs in advance/when tired
- (Re) evaluating ROI (extra leg room seats, trains vs. buses)
- Having an on-going gig creates security rather than stress
- Skip breakfast
- Work over dinner—even when out—when traveling solo

Thanks so much
for joining us today!

It was a pleasure chatting
travel writing with you 😊

Whenever you need to double check an idea fit, your assumptions about editors, or your self doubt on whether your idea is good, email questions@dreamoftravelwriting.com.

