

How to Build Serious Business Partnerships at Travel Conferences

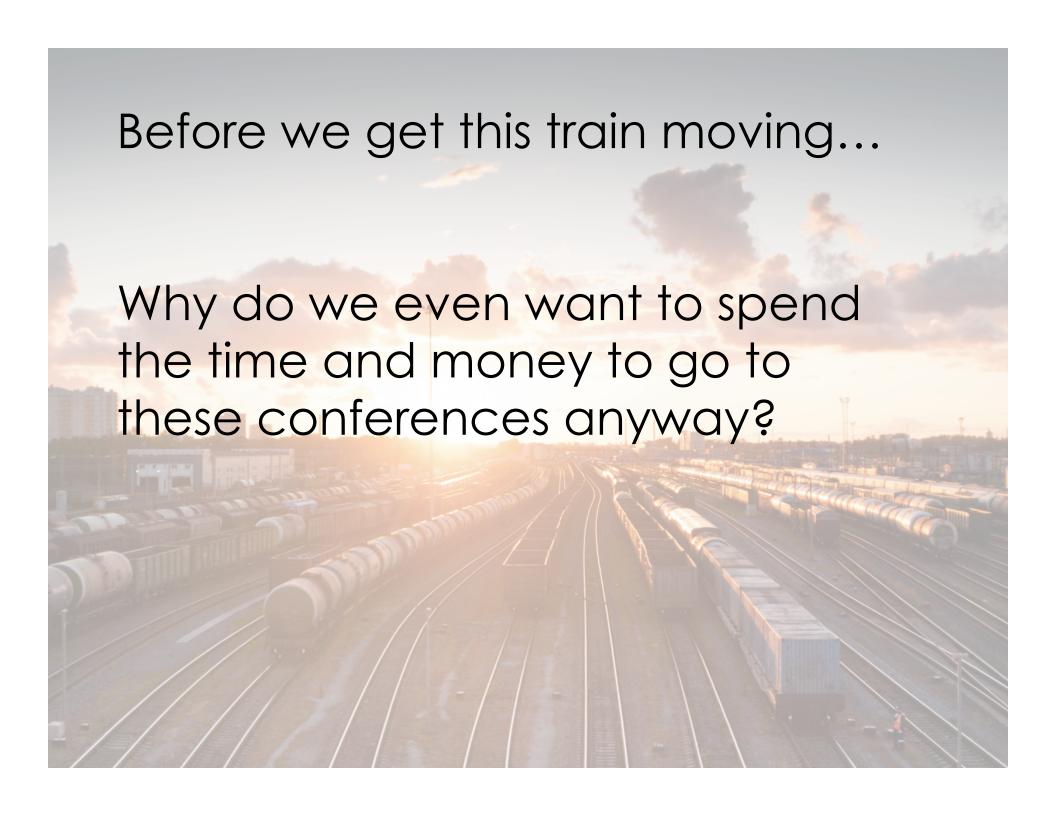
by Gabi Logan, founder of Dream of Travel Writing



1. What the different conferences for travel writers are and what you can get out of them

2. How to prep (if you haven't already gone) to do the best in-person meetings

3. The follow-up formula



1. Connection

2. Possibility

3. Education

4. Cold hard opportunity

What kind of conferences are out there?

Three Main Kinds

- Expos
- Trip + Networking-oriented events for writers
- Education-oriented events for writers

Adventure Travel Show Adventure Travel Trade Association Conference Book Passage Travel Writers and Photographers Conference Creative Conferences (multiple events with different focuses each vear) DMAI Annual Convention Ecotourism and Sustainable Tourism Conference (North American and Global each year) Eye for Travel (multiple locations) Future Travel Experience Expo Go Global Expo (multiple locations) International Luxury Travel Market (multiple locations) ITB Berlin North American Travel Journalists **Association Conference** New Media Expo New York TravFest Writers Digest Conference (multiple locations)

PhoCusWright Conference (multiple locations) SKIFT Conference Society of American Travel Writers Conference TBEX (North America, Europe, Asia; locations change each year) The Boston Globe Travel Show The L.A. Times Travel Show The New York Times Travel Show Travel + Social Good Summit Travel Blogger Destination Italy Travel Classics Travel Mart (multiple locations) Traverse Women in Travel Summit Women's Travel Fest World Domination Summit World Travel Market (multiple locations)

The 5 Step Prep + Plan

- 1. Set your goal (just one main one)
- 2. See who will be at the event to meet your goal
- 3. Plant the seeds
- 4. Keep your eye on the prize
- 5. Don't put too much pressure on the first meeting

If there will be speed dating...

...don't be a paper pusher

(or the iPad "investor demo")

Where the magic really happens...

The Follow Up

If there will be speed dating....

- Car owner magazines
 - Mercedes Benz
 - Acura
 - Lexus
- Cruise company
 - Cunard
 - Norwegian
 - Almost all through PPI group
- Hotels
 - Auberge Food of Place
 - Ritz Carlton
 - Marriott Destino (geo specific)

Don't #1 Talk about you

Lack a reason for reaching out and a way forward

Clutter the follow up with too many requests / bits of info (especially not on what you're doing)

Forget to remind them, in clear, fun, and endearing detail, when and how you met

Miss the opportunity to leave a helpful, capable, giving impression

(a.k.a the psychological power of helpfulness)

Putting it Today

- 1. How/when/why you meet (awesomely...if it's not, make it so)
- 2. Why you are writing and the next steps on **that one thing**
- 3. No other extraneous information about what you are up to/where you're traveling to/where to follow you in IG/FB/etc.
- Immediate value for them (an introduction, something to read, an idea of who to pitch that you met)

Thanks so much for joining us today!

It was a pleasure chatting travel writing with you ©

Whenever you need to double check an idea fit, your assumptions about editors, or your self doubt on whether your idea is good, email questions@dreamoftravelwriting.com.

